

-SWING

# SWING DE PARIS

-DJANGO

INTRO  
OUTRO

NC. (IN UNISON)

Musical notation for the introduction and first two endings. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a repeat sign, and two endings. The first ending is marked with a '1.' and the second ending is marked with a '2.' and 'SOLO BREAK' followed by a dashed line.

**A** C C7

Chord chart for section A. It consists of three staves of music, each with four measures. The first staff contains the chords C and C7. The second staff contains the chords F, F-, and C. The third staff contains the chords G7 and C. The notation includes a repeat sign at the beginning and end of the section.

**B** A B-7 E7 A B-7 E7

Chord chart for section B. It consists of two staves of music, each with four measures. The first staff contains the chords A, B-7, E7, and A. The second staff contains the chords A, B-7, E7, and A. The notation includes a repeat sign at the beginning and end of the section.

**A** C C7

Chord chart for section A. It consists of three staves of music, each with four measures. The first staff contains the chords C and C7. The second staff contains the chords F, F-, and C. The third staff contains the chords G7, C, and G7. The notation includes a repeat sign at the beginning and end of the section.