

-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A

Section A of the musical score for 'Russian Lullaby' is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains four measures with notes G4, A4, B4, and A4, with chords D- (first), /C# (second), /C (third), and /B (fourth) written above. The second staff contains four measures with notes F4, E4, D4, and C4, with chords Bb7 (first), A7 (second), D- (third), and C7 (fourth) written above. The third staff contains four measures with notes B3, A3, G3, and F3, with chords F (first), F7 (second), Bb (third), and Bb-6 (fourth) written above. The fourth staff contains four measures with notes E3, D3, C3, and B2, with chords F/C (first), C7+ (second), F (third), and a whole rest (fourth) written above.

B

Section B of the musical score for 'Russian Lullaby' is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff contains four measures with notes G4, A4, B4, and A4, with chords A7 (first), Bb7 (second), and A7 (third) written above. The second staff contains four measures with notes F4, E4, D4, and C4, with chords D- (first), F7 (second), Bb (third), and A7 (fourth) written above. The third staff contains four measures with notes B3, A3, G3, and F3, with chords D- (first), G-6 (second), and A7 (third) written above. The fourth staff contains four measures with notes E3, D3, C3, and B2, with chords D- (first), A7 (second), D- (third), and G-6 A7 (fourth) written above.